



Maude Kerns Supply List

Instructor: Deni Wohlgemuth

Workshop: Practice Painting the Head

Oil Paints

I suggest the following oil colors (Professional grade since student grade does not behave well in mixtures)

Students, please ask at the art store for recommendations if you are not sure (I use either Winsor/Newton or Gamblin):

- Burnt Umber
- Cadmium Red Medium
- Gold Ochre (or Yellow Ochre pale)
- Ivory Black
- Titanium White

For more extended palette you could also add:

- Ultramarine Blue

Medium

Any pre-mixed oil painting medium from Winsor/Newton or Gamblin.

I often use Gamblin Alkyd light, because it dries fast.

It can be self-made from a mixture of 50% Linseed oil and 50% "Gamsol" (a non-toxic turpentine alternative from Gamblin). A glass jar with a lid would be good, to mix the ingredients well.

Gamsol

A **small** container with Gamsol to wash the brushes works well.

A rag

A t-shirt material is best - rough old towels are not recommended.

Brushes

I recommend:

Bristle brushes (or for those who do not like to use actual bristle: the Princeton Dakota series):

Filbert #2 (2x)

Filbert #4 (2x)

A simple large brush of about an inch or an inch and a half (I use very cheap ones)

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